

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.

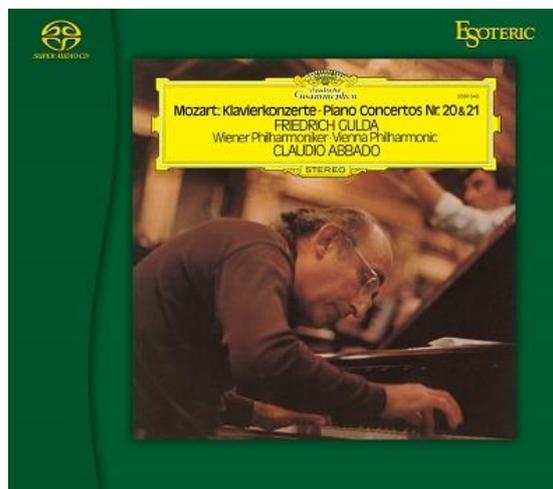


Anton Bruckner

Symphony No. 8 in C minor
Fassung: 1890; Edition: Robert Haas

Wiener Philharmoniker
Conducted by Herbert von Karajan

- Product ID: ESSG-90181 ■Format: SA-CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / SA-CD layer: Stereo
- Deluxe Digipak packaging



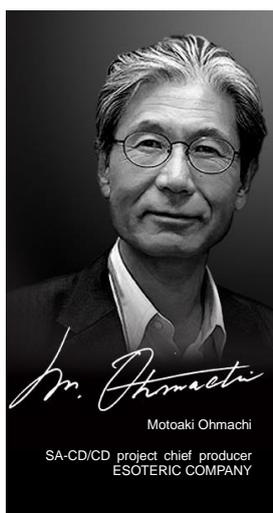
Wolfgang Amadeus Mozart

Concerto for Piano and Orchestra No. 20 in D minor, K. 466
Concerto for Piano and Orchestra No. 21 in C major, K. 467

Friedrich Gulda, Piano
Wiener Philharmoniker
Conducted by Claudio Abbado

- Product ID: ESSG-90182 ■Format: SA-CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / SA-CD layer: Stereo
- Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

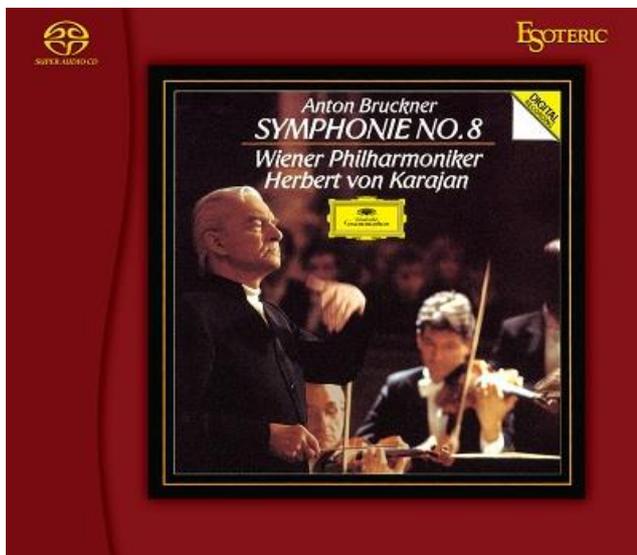
Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





Anton Bruckner

Symphony No. 8 in C minor

Fassung: 1890; Edition: Robert Haas

Wiener Philharmoniker

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Title and track list:

Anton Bruckner

Symphony No. 8 in C minor

Fassung: 1890; Edition: Robert Haas

- [1] I. Allegro moderato
- [2] II. Scherzo. Allegro moderato - Trio. Langsam
- [3] III. Adagio. Feierlich langsam, doch nicht schleppend
- [4] IV. Finale. Feierlich, nicht schnell

Executive Producer: Günther Breest

Recording Producer: Michel Glotz

Balance Engineer: Günter Hermanns

Recorded: November 1988, Wien, Musikverein, Grosser Saal

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



Wolfgang Amadeus Mozart

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Title and track list:

Wolfgang Amadeus Mozart

Concerto for Piano and Orchestra No. 20 in D minor, K. 466

- [1] I. Allegro
(Cadenza: Beethoven)
- [2] II. Romance
- [3] III. Rondo (Allegro assai)
(1. Cadenza: Gulda)
(2. Cadenza: Beethoven)

Concerto for Piano and Orchestra No. 21 in C major, K. 467

- [4] I. (Allegro maestoso)
(Cadenzas: Gulda)
- [5] II. Andante
- [6] III. Allegro vivace assai
(Cadenza: Gulda)

Production and Recording Producer: Rainer Brock

Tonmeister (Balance Engineer): Günter Hermanns

Recorded: September 1974, Wien, Musikverein, Grosser Saal

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)